

Key Stage 3

	Topic / Objectives	Knowledge taught	Big picture links	Keywords	Key Skills
Autumn Term 1 st Half-term	Dracula	<ul style="list-style-type: none"> -To explore cultural and historical context of the novel -To show empathy towards the main character -How is tension created in chapter 1 of Dracula -Write a story about a time when you were scared -To gain knowledge of British society during the 19C. Their values, beliefs and ideologies held during that period of history which is echoed throughout the text. The fears of a changing society (science, religion, women’s rights etc.) which lead to the creation of the monster Dracula. -Explore how tension is created in writing. To learn the definition of different techniques. To be able to read for meaning and identify them in a text. -Pupils begin to use the authors craft in their own writing. Pupils learn how to redraft their own work through skills such as proof reading. 	<ul style="list-style-type: none"> British social history Understand empathy and why it is important in all social environments. Geography Urbanisation PSHE Women in the 19th C 	<ul style="list-style-type: none"> Victorian society, Gothic, supernatural, death, foreboding, pathetic fallacy, personification 	<ul style="list-style-type: none"> To understand the importance of social and historical context in literature To learn/spell unfamiliar vocabulary. To understand the role of a 1st person narrator. To be able to summarise the events in chapter 1. To be able to use a range of emotive language. To be able to use adjectives, verbs and adverbs effectively. To be able to demonstrate how and why they are effective. Begin to use PEE paragraphs
Autumn Term 2 nd Half-Term	NightJohn	<ul style="list-style-type: none"> -To be able to explore the cultural and historical context of the novel. -Understand how the writer creates a sense of anticipation by exploring clues given. -To be able to analyse a writer’s choice of language to influence the reader Identify and explore themes -Analyse language with special reference to authorial perspective and different cultures. -To be able to identify dramatic viewpoints To be able to write in the perspective of a main character. -To be able to use the conventions of a newspaper. -To be able to create a persuasive leaflet or poster. 	<ul style="list-style-type: none"> Historical understanding of slavery The importance of education Understanding different dialects from different cultures How social view can affect individuals Why it’s important to treat everyone equally Geography: War and conflict PSHE: Diversity and prejudice Art: African art Science: Evolution 	<ul style="list-style-type: none"> dehumanisation, slavery, freedom, power, slavery, education, transatlantic slave trade, degradation 	<ul style="list-style-type: none"> To learn/spell unfamiliar vocabulary Learn the meaning of colloquial language and dialects. Read for meaning, identify symbolism and the reversal of black and white. Read between the lines and begin to use inference to understand the connotations of phrases with reference to the treatment of slaves on the plantation in relation to social and historical context. Analyse explicit descriptions of violence looking for language which is sparse, unemotional, concise or clear. Structuring clear PEE paragraphs

Spring Term 1 st Half-Term	Stone Cold	<ul style="list-style-type: none"> -To understand what homelessness is and how it can happen? -To understand why people travel from one place to another in search of work? -To understand the condition of the homeless and how they are perceived by the public -To understand the difference between a psychopath – How does this relate to the character Shelter? What are his motivations -Why are homeless teenagers vulnerable and explore the word exploitation -What is friendship and why is it important. 	<p>Geography: Population dynamics to understand why people move PSHE: Tolerance/Friendship - to allow students to be more empathetic towards one another. Understand the struggles the life brings History: Historical migration Science: Preventing and treating disease</p>	Homelessness, alienation, vulnerability, depression, abuse, neglect, substance abuse, Tolerance, Foreshadowing, tension	<p>To understand the social context of homelessness To use Inference to show how Tension and suspense is created . To Identify colloquial language and its effect The effect of a dual narration Write in 1st person Use punctuation for effect. Writing extended PEE paragraphs</p>
Spring Term 2 nd Half-Term	Jaws Creative writing	<ul style="list-style-type: none"> -To understand coastal towns and the importance of tourism -To know the difference between fresh water and sea water sharks and their migration cycle -To be able to describe a coastal setting -To be able to use the 5W's and H to introduce characters and motivation -To be able to use short powerful sentences and a range of punctuation to create tension. 	<p>Geography: Tourism – To understand the world PSHE: Media influence Science: EM waves. To appreciate the dangers that the environment can bring. To be able to respect all living things.</p>	Tourism, Predator, coastal towns, fear, tension.	<p>To learn the features of creative writing by learning to use senses, literary terms/language features and senses in writing for effect To be able to plan a story with a beginning, middle and end. To persuasive techniques and newspaper conventions</p>
Summer Term 1 st Half-Term	Non-Fiction Natural disasters	<ul style="list-style-type: none"> -To understand how a Tsunami is created -To understand the impact on society -To explore the Titanic through letters and film -To explore the destructiveness of Volcanoes. 	<p>Geography: Global warming Art: Sustainable living Science: Fuel types</p>	Tsunami, tectonic plates, ice bergs, Volcanoes, earthquakes	<p>To use persuasive techniques To write a range of non-fiction texts To identify language features Write extended PEE paragraphs To write creatively</p>
Summer Term 2 nd Half-Term	Holes	<p>To understand language used to describe a setting Character analysis To understand the purpose of a sub plot To understand irony and its importance in the novel.</p>	<p>Geography natural disasters. To learn to respect the environment we live in. Show empathy for those less fortunate who have suffered at the hand of a natural disaster</p>	Wild west, drought, detention centre, hostel settings friendship.	<p>To infer and explain To identify language techniques To understand structural techniques To write creatively using subject terminology and language techniques To use punctuation for effect</p>